

Research and Live Projects at ASD

20 Nov—19 Dec 2008

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Mon – Fri 10am – 7pm

Sat 10am – 2pm

The Department of Architecture and Spatial Design at London Metropolitan University presents a selection of current research and live projects by staff and students. The projects featured range from local community projects to large scale international masterplanning projects and reflect the diversity of the Department.

Private View and Alumni Lecture on
Wednesday 19 November 2008
6.30–8.30pm

The Alumni Lecture will feature talks by the Head of Department Professor Robert Mull, Professor Florian Beigel of the Architecture Research Unit and London Met alumnus Steve McAdam of Fluid.

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ASD Exhibitions
Department of Architecture and Spatial Design
London Metropolitan University

Kingsmead School

A new reception classroom, outdoor learning space and parents' waiting area for a primary school in Hackney. A pre-fabricated timber wall and roof system was chosen as the structure had to be completed on site during the six week summer holiday period in 2006. The timber clad extension was designed to resemble a piece of joinery extruding from the masonry of the existing school. ASD Projects. (Photograph by Morley von Sternberg)



Finnforest Pavilion, built at Ecobuild in February '08

This timber structure was originally built for the Ecobuild exhibition at Earls Court in February 2008 by fourth year students of Diploma Unit 7. It was conceived both as exhibition space and as a provocation about the technical and poetic possibilities of timber construction.

As witnesses to the waste left discarded in the exhibition hall after Ecobuild had finished, we became determined to re-use the material or the building as a whole. Subsequently we met with artists Rut Blees Luxemburg and Hilary Koob-Sassen, and agreed to rebuild it for them in Hadsden, Somerset. In June 2008, the structure was transported by lorry, reassembled and added to, thereby transforming the structure into a visually and thermally warm space inside of an existing agricultural shed. (Photograph by David Grandorge)



Art, Urbanism, Architecture: Cultural Space-making in Bosnia and Herzegovina

The current private and commercial construction boom in Bosnia and Herzegovina is fuelled by a lack of planning structures, weak institutions and an influx of foreign investment as well as family remittances. This context leaves little space for a more long-term approach to urbanism. Simultaneously initiators of grass-root projects see art and cultural activities as a way to engage different communities in the reshaping of a public realm. The research project will explore how this cultural production could impact upon future cityscapes of Bosnia and Herzegovina.

Art, Urbanism, Architecture is a RIBA Boyd Auger Scholarship research project led by Stef Rhodes.



Building Stories, research project in Qazvin, Iran

The dissemination of phase 1 – research and development at Show Me the Space exhibition, Stanley Picker Gallery, Kingston University.



Hampstead Theatre

Second year students from Studio 4 have been exploring the theme of the 'Spectacle' through the media of film and model making. With the aim of more successfully bringing the Hampstead Theatre out into the public realm Studio 4 developed proposals for an extension based around the idea of the theatre prop.

A design proposal incorporating elements of these ideas has recently been submitted by ASD Projects to Camden Council for planning permission.

Cross River Park Scenario Games, March 2008

The Cross River Park Scenario Games are part of the larger Thames Gateway Climate Change Incubator project CHORA is pursuing with London Metropolitan University. They aim at creating a smaller scale incubator in a vision for the Thames Gateway as a large city and energy incubator project. In the games, stakeholders are linked to prototype projects with the help of students and their proposals. Part Knowledge East supported, part financed by an AHRC grant, the games set a precedent for a forthcoming scenario game event in December, co-hosted by Design for London, with the aim to develop three actual prototype projects.



Florian Beigel + Architecture Research Unit

ARU will exhibit Paju Book City, three recently completed buildings in Korea, the Dagenham Dock Public Realm Project in East London, and the design of a new city in Korea called Saemangeum.

Paju Book City, Korea (pictured) is an urban wetland on a reclaimed landscape on the banks of the epic Han River west of Seoul. Phase 1 comprises 130 publishing companies, 57 printers and binders, and 160 domestic dwellings. (Photograph by Philip Christou, Sept. 2006)



International Conference Centre for Sustainable Research for University José Martí Pérez, Sancti Spiritus, Cuba

View of proposed new building from the Calle Tello Sanchez. RU2's research on this project centres on environmental concerns where natural light and ventilation go hand in hand. The structure and materiality are geared towards recycling and achieving a building that can face hurricanes accepting the limiting resources.



Live projects in India

The Architecture of Rapid Change and Scarce Resources research area are involved in three live projects: (1) retrofitting infrastructure into a poor village across the Yamuna river from the Taj Mahal; (2) planning neighbourhood evolution in a resettlement area outside Delhi; and (3) the design and construction of nine small classrooms dispersed within stone quarry worker settlements in Navi Mumbai.



Timber Wharves Urban Theatre by Diploma Unit 5, 2007–08

The urban theatre was designed to offer an ambiguous but exciting environment in which playing, posturing, procrastinating, production and perching could take place. An application has been made to Tower Hamlets to fund the project.

